



HAWTHORNE
Fine Art

Walter Douglas (1868 - 1948)

Garden Wall

Oil on board

8 x 10 inches

Signed lower right

Walter Douglas was born in Cincinnati in 1869 in a family that included several artists. He studied, like many of his contemporaries, at the National Academy of Design and the Art Students League. He became a still-life painter working and living in New York City. He quickly became successful in the early twentieth century art world gaining exhibitions at the Pennsylvania Academy of Fine Arts, the Art Institute of Chicago, the Boston Art Club, and the Society of Independent Artists.

Though Douglas became most known among collectors and his contemporaries as a painter of birds, his oeuvre evolved mostly around landscape and still life paintings. *Garden Wall* is one of his numerous landscapes that captures a romanticized rural moment—a peaceful garden scene where the only movement seems to be that of the flora and foliage in the light breeze. It is softly rendered and impressionistic in execution with special attention given to the handling of light and color that accentuate the sense of depth in the painting.